

GN+67

Titel Nr. 3

58

CCA

F G - Dur

G, C, e, h A, D

Who'll stop the rainINTRO: *zur Spieler* G, D, e 4 Takte

1.) Str.

Long as remember the rain been coming down
 Clouds of mys' try poring confusion on the ground
 Good men through the ages try'n' to find the sun

Ref :

And I wonder, still I wonder who'll stop the rain

2.) Str.

I went down Viginia seckin' shelter from the storm
 Caught up in the fable I watched the tower grow
 Five year plans and new deals wrapped in golden chains

Ref :

And I wonder, still I wonder who'll stop the rain

ZWISCH:

C / G / D / am / C / em D G

3.) Str.

Head the singers playin Howwe chared for more
 The crowd had rushed together tryin' to keep warm
 Still the rain kept pourin' fallin' on my ears

Ref :

And I wonder, still I wonder who'll stop the rain

ENDING:

wie INTRO: G, D, e

824
203

Dancing in the Dark

Brass Springsteen

A f#m .. D hm
A f#m

E .. D hm

A f#m ..

Zw. f#m A D E :||

Rfr. Solley3 E... D hm D hm :||

20

~~197~~

A40

Learning to Fly

Tom Petty

C-Dur

1 F C 1 am G if

10

20. | G 1 G 1

20 G7 Holmer F C am G

CCR

Have you ever seen the rain

Voosp.: am | F | C | G | C

Str.: C | G | C |

Ref.: F | G | C | em | am | F | G | C |

249 Welcome To Heart Light

Str.: G:A:Wc|a_m|a_m|G|G|a_m|F|em|em||

a_m|F|G|em|a_m|F|G|-1

Refr.: a_m|F|G|em:||

Solo: 1 2 3 4 | 1 2 | a_m | ~~em~~ | ~~em~~ | ~~em~~ |

Refr.: - - - - - :||

(Am F C G F:|G G Am

Honky-Tonk Woman

Glocke (777) ♯ ♯ ♯ ♯ ♯

Chorus:

Str.: G | G | C | F | C | G | A | D |
 G | A | C | F | C | G | D | G |

Refr.: G | D | G | C | G |

Str.: ~~—~~ |

Refr.: ~~—~~ | 7x

Solo | wie Str. |

Refr. | ~~—~~ | 2x

Klav.

Rockin' All Over The World ^{status duo}

Intro C-Dur

Basslauf c d e f g a B^b H C

Sto. C | C (F | F | c | G | C | C :||

Refr.

— — — — —

|

Solo

— — — — —

|

C

E

F

D

C

G

C C

Str.

— — — — —

|

Refr.

— — — — —

|

(C

E

F

D

C

G

C :||

Orgel

— — — — —

|

C — — — — —

Voosp.

Am F G Am G F G

45.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The first measure is bracketed and labeled '1. Am' below it. The second measure contains a quarter note C5, followed by a quarter note B-flat4, and then a quarter note A4. The third measure contains a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The system ends with a double bar line.

Am Am/C Am C

Am C Dm F

know how you want — her. A gain and a - gain — you're

Dm F Am C dm
 chas - in' a dream, — yeah, — but John - ny my friend, — she's

Rfr.

[illegible]

see. just o pen your eyes — and li sten to me. —

[illegible]

red, oh, why can't you see, — oh, John my B.? — 2. And when you

22.

Solo

Per 11: -

Dm B^b

$$D_n \rightarrow D_{n+1}$$

三

$$H_{\text{int}} / F / G / H_{\text{int}} / F / G / H_{\text{int}}$$

五

1. | G C C C hm C^{F#}
G G C hm C^{F#}
C C C^{F#} hm D
hm C^{F#} D G ||
2. Strophe
3. Solo Git
4. Strophe
5. Solo Git
6. Strophe chor! hoch

Sag mir wo die Blumen Sind

C Am F G
Sag mir wo die Blumen sind, wo sind sie geblieben?
C Am F G
Sag mir wo die Blumen sind, was ist geschehen?
C Am F G
Sag mir wo die Blumen sind, Mädchen pflückten sie geschwind.
F C F G C
Wann wird man je verstehen? Wann wird man je verstehen?

Instrumental

Am - F - C

Verse 2

C Am F G
Sag mir wo die Mädchen sind, Männer nahmen sie geschwind
C Am F G
Sag mir, wo die Männer sind, Zogen fort der Krieg beginnt
C Am F G
Sag, wo die Soldaten sind, über Gräber weht der Wind
C Am F G
Sag mir, wo die Gräber sind, Blumen blühen im Sommerwind
F C F G C
Wann wird man je verstehen? Wann wird man je verstehen?

Instrumental

Am - F - C

Verse 3

C Am F G
Where have all the flowers gone, long time passing
C Am F G
Where have all the flowers gone, long time ago
C Am F G
Where have all the flowers gone, young girls picked them every one
F C F G C
When will they ever learn? When will they ever learn?

Instrumental

Am - F - C

Verse 4

C Am F G
Where have all the young girls gone, gone to young men every one
C Am F G
Where have all the young men gone, gone to soldiers every one
C Am F G
Where have all the soldiers gone, gone to graves every one
C Am F G
Where have all the graves gone, gone to flowers every one.
F C F G C
When will they ever learn? When will they ever learn?

02 → 03

5/27/95
→

Neil Young (44)
579

Like a Hurricane

~~Am~~ G F em - G
C G F G :|| am